

ACS RE-ACCREDITATION
JUDGE'S SCHOOLS

Columbia, South Carolina

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Instructors – Geary Serpas & Patrick Andrews

Graphic Designer – Richard Buggeln

COURSE HANDOUTS

- Description of Latest "Camellia Nomenclature"
- SCCS Supplement www.americancamellias.org/assets/SCCS%Supplement.pdf
- "What Constitutes A Good Camellia Judge?"
 By Clif W. Lattin 1974 ACS Yearbook 2009 Update
 Updated 2009
- "Novice Judge Evaluation Form"

BECOMING A NOVICE JUDGE

- Must Be a Member of the American Camellia Society
- Must Be a member of a local Camellia Club/Society
- Must Be at least 21 Years of Age
- Successfully complete a Certified Judging School
- Serve as a clerk at a minimum of two ACS Cooperative Camellia Shows
- Own and grow at least 10 camellia varieties
- Exhibit a minimum of 10 blooms at ACS Cooperative Camellia Shows

BECOMING AN ACCREDITED JUDGE

- Must Be a Member of the American Camellia Society
- Must Be a member of a local Camellia Club/Society
- Have contact information published in the online Judges' Roster
- Within five years of appointment as a Novice Judge, applicant must:
 - Own and grow at least 20 camellia varieties
 - Exhibit a minimum of 25 blooms at ACS Cooperative Camellia Shows
 - Become familiar with the characteristics of at least 50 different camellia varieties
 - Serve as a Novice Judge in at least six ACS Cooperative Shows in no less than two years, and no more than five years
 - Be recommended as qualified to become an Accredited Judge by at least two Accredited Judges

AFTER YOU BECOME A NOVICE JUDGE WHAT TO EXPECT – PART I

- Receive an Invitation to Judge
 - (1) Respond Promptly
 - (2) Bring as Many Blooms as You can
- Read the Show Schedule (Program)
- Arrive at Show 15 to 30 Minutes Prior to Judging Time (if you have no blooms)
- Store Your Purse or Jacket in a Safe Place
- Let the head Judge know that You are Here
- Pay Attention as Head Judge Gives Instructions Prior To Team Assignments

AFTER YOU BECOME A NOVICE JUDGE WHAT TO EXPECT – PART II

- Typically you will be Assigned to a team that will have
 "A Good Teacher" as one of the two Accredited Judges
- The Team Captain (1st Person Named) will have the Pencils, Voting Paper & "See Me At The Head Table" Cards
- Some team captains Like to take Turns Selecting Blooms with the other Two Members Agreeing or Dissenting; other Teams just select Blooms by Consensus
- Ask a lot of Questions during the Team Judging Learn From the Judges
- Remember that you are Selecting Blooms that Someone Grew for a year, Cut & Prepared the Bloom and Drove Maybe Several Hundred Miles to get to the Show

AFTER YOU BECOME A NOVICE JUDGE WHAT TO EXPECT – PART III

- Remember that you are not Voting for Your Favorite But the Best bloom in the Category
- Usually after the Judging is Completed, a Lunch is provided and the Judging is then complete
- Take the Time to go back to the Show and look over the Blooms and learn More varieties and see why certain blooms Got a first, second and third. You never learn enough!
- NOTE: Judges usually do not Judge at their own Local Show (Society that they are a member). All Members (Judges Included) Should be Involved in Working at their Show

CAMELLIA SPECIES

- Approximately 250 or more Species
- For Show Purposes There are Five Species Shown
 - (1) Japonica
 - (2) Reticulata
 - (3) Non-reticulata Hybrids
 - (4) Sasanqua and related Species (Hiemalis & Vernalis)
 - (5) Other Species (C. nitidissima, C. yushsienensis, etc.)

SINGLE

SINGLE – One row of not over eight regular, irregular Or loose petals and conspicuous stamens.



C. Sasanqua 'Yuletide'

American Camellia Society SEMIDOUBLE

SEMIDOUBLE – Two or more rows of large regular, irregular or loose petals nine or more very prominent stamens, sometimes with petaloids.

The petals may overlap or be in rows

Sometimes blooms can have a concave center



C. Japonica 'Betty Foy Sanders'

ANEMONE

ANEMONE FORM – One or more rows of large outer lying flat or undulating; the center of a convex mass of intermingled petaloids and stamens.



C. Japonica 'Elegans Splendor'

Loose Peony Form – Loose petals, which may be irregular and intermingled stamens and sometimes intermingled petals, petaloids and stamens in center.

Full Peony Form – Convex mass of mixed irregular petals, petaloids and stamens never showing stamens.



C. Japonica 'Margaret Davis'

ROSE FORM DOUBLE

ROSE FORM DOUBLE – Layers of petals appearing as a rose bud in early stage maturing to an open bud showing stamens in a concave center.



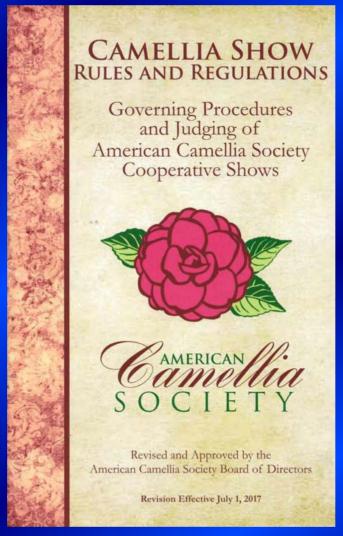
C. Hybrid 'Senritsu-ko'

FORMAL DOUBLE

FORMAL DOUBLE – Fully imbricated, many rows of petals, never showing stamens.



C. Japonica 'Nuccio's Gem'



Rules and Regulations – The Bible of Judging

Camellia Show Rules and Regulations

Governing Procedures and Judging of American Camellia Society Cooperative Shows



Revised and Approved by the American Camellia Society Board of Directors

Revision Effective July 1, 2017



Table of Contents

| 1 | 4 |
|---|---|
| of Ethical Principles for Camellia Judges | 4 |
| | 6 |
| es and Regulations | 8 |
| Etiquette for Judges | 8 |
| ACS Show Rules | 10 |
| Camellia Show Requirements | 10 |
| Acceptance of Show Exhibits | 10 |
| Nomenclature | 11 |
| Solicitation of Members | 12 |
| Cooperation | 12 |
| Rules for Judging Exhibited Blooms | 13 |
| Judging Teams | 13 |
| Judging Bloom Characteristics | 14 |
| Discussion | 15 |
| Handling Flowers | 15 |
| Local Climatic or Soil Conditions | 16 |
| Misclassified and Unidentified Blooms | 16 |
| Multiple Bloom Exhibits | 16 |
| Withholding Ribbons, Dots or Stickers | 17 |
| Contention/Head Table Judging | 17 |
| Finality of Decisions | 18 |
| Privileges of Judges | 18 |
| ACS Show Certificates and Awards | 19 |
| Outstanding Bloom Certificates | 19 |
| Sweepstakes Certificates | 20 |
| Court of Honor Certificates | 20 |
| | es and Regulations Etiquette for Judges ACS Show Rules Camellia Show Requirements Acceptance of Show Exhibits Nomenclature Solicitation of Members Cooperation Rules for Judging Exhibited Blooms Judging Teams Judging Bloom Characteristics Discussion Handling Flowers Local Climatic or Soil Conditions Misclassified and Unidentified Blooms Multiple Bloom Exhibits Withholding Ribbons, Dots or Stickers Contention/Head Table Judging Finality of Decisions Privileges of Judges ACS Show Certificates and Awards Outstanding Bloom Certificates Sweepstakes Certificates |

| Section 4: | Seedlings and Sports | 20 |
|--------------|---|----|
| Section 5: | Methods of Awarding Certificates | 21 |
| Section 6: | Show Reports | 21 |
| Chapter V | Seedlings and Sports | 21 |
| Definitions | | 21 |
| General Qu | uestions | 22 |
| Chapter VI | Rules for Exhibiting Seedlings and Sports | 22 |
| Section 1: | Seedling and Sport Classes | 22 |
| Section 2: | Requirements for Seedling and Sport Entries | 23 |
| Chapter VII | Rules for Judging Seedling and Sport Entries | 23 |
| Section 1: | Judging Team for Seedlings | 23 |
| Section 2: | Seedling and Sport Judging Characteristics | 23 |
| Section 3: | Nominations for Seedling or Sport Certificates | 24 |
| Section 4: | Ribbons or Special Awards for Seedlings or Sports | 24 |
| Chapter VIII | Application to Become Novice or Accredited Judge | 25 |
| | Novice Judge | 25 |
| Section 2: | Advancement to Accredited Judge | 26 |
| Section 3: | Applications in Remote Locations | 26 |
| Section 4: | Judge Emeritus | 27 |
| Section 5: | Designation | 27 |
| Section 6: | Judges' Reaccreditation | 27 |
| Section 7: | Termination of Judge's Appointment | 27 |
| Chapter IX | Amendments | 28 |
| Appendix | | 28 |
| Appendix A | C 11 | 29 |
| Appendix 1 | B: ACS Accredited Judge Application | 30 |
| Appendix | C: ACS Judge Reaccreditation Application | 31 |

Learn more about camellia shows; find camellia show schedules and show results; find camellia judging forms; and contact information for accredited camellia judges on the American Camellia Society Website's (**www.americancamellias.org**) Show Menu, located under the About Tab.



Introduction

It is the responsibility of all Show Chairmen and all Chairmen of Judges to be familiar with these rules and to reread them prior to each show. Each Judge should be knowledgeable about these rules and reread them at least once during each camellia season.

Basic Policy of the American Camellia Society (ACS)

- 1. All Exhibitors are expected to exhibit in a fair and honest manner. Any infraction of any rule by an exhibitor is presumed to be an innocent error
- 2. Judges are expected to be competent and to exercise their best judgment honestly. Their judgment shall be final.
- 3. Show Committees are expected to act fairly and to follow ACS policy when staging an ACS Show.
- 4. Once judging has been closed, no change in the judging by any person or group is authorized.

Within the provisions of the four above stated principles, ACS gives Local Societies the greatest freedom possible in staging camellia shows and in granting the Local Societies' Awards.

Statement of Ethical Principles for Camellia Judges

Integrity

Judges will maintain the highest level of integrity in all aspects of their duties. Judges must deal with others fairly by acting in a manner that merits the trust and confidence of their peers.

Example: A Judge accepts the responsibility of being familiar with the *ACS Show Rules and Regulations* and will comply with any changes made by the Show Chairman and/or the Chairman of Judges.

Honesty

Judges and/or exhibitors will judge and/or exhibit truthfully and accurately and will perform their duties fairly, impartially, and responsibly while complying with all *ACS Camellia Show Rules and Regulations*, as well as local show rules as written.

Example: A Judge shall not vote for his/her own blooms, except in weighted-average voting if permitted by the Local Show Rules. Exhibitors that show unprotected and protected must go to great efforts to make certain that blooms are in proper category.

Respect

Judges will respect all of the rules and regulations and will follow all aspects of the *ACS Camellia Show Rules and Regulations* as well as following all local show rules and instructions from the Chairman of Judges or the Show Chairman. Judges will also respect other judges' opinions and always be courteous to show participants.

Expertise

Judges should continually improve their ability to evaluate blooms and increase their knowledge of cultivars and bloom characteristics.

Example: A judge should examine the entire show after the judging has been completed in order to become better informed and knowledgeable about different or new cultivars and bloom characteristics, as well as variations in different geographic areas or growers' techniques.

Responsiveness

Judges will maintain open and accessible communications with other judges.

Example: The judge will have the willingness to discuss the reasons for his/her decision and to be guided by the majority of the team without argument and will not prolong decisions but move along in an expedient manner.



Definitions

Amateur Grower

One who is not a Professional Grower. It includes an individual who only occasionally sells a plant or a few plants that may be surplus to his or her own needs.

Chairman of Judges

The person who is in charge of the overall direction of the ACS Cooperative Show and may or may not be a member of the sponsoring Local Society. This person divides the judges into teams, provides instruction to the judges, and gives the judges their assignments for the show. In the case of any conflict, the decision of the Chairman of Judges is final. This person must be an ACS Accredited Judge in good standing. In some areas this person is called the **Head Judge**.

Clerk

A person who assists the judging teams in recording the results of the judging. The Clerk(s) assisting a team will normally take the selected finalist blooms and entry cards from the Exhibition Tables to the Contention Table (or to the Head Table, if the team has been directed to select the "winning" bloom from the category being judged).

Contention Table

The table where the blooms that are "sent up" by the teams of judges or sweep team/roving judges after the first

round of competition. This table is to be divided into sections corresponding to the categories of competition as defined in the Show Schedule for final judging.

Exhibition Tables

Tables where blooms are placed for the initial judging by the judging teams. In some areas these are called **Display Tables**.

Exhibitor

A person who enters one or more blooms in an ACS Cooperative Show.

Head Table/Awards Table

The table where the "winning" blooms as determined by the judges at the Contention Table are placed. The blooms are to be placed on this table as defined by the Show Schedule.

Placement Committee

Those persons who place the blooms on the Exhibition Tables. In some cases, these people are provided by the host club; in other cases, the Exhibitors place their own blooms. They may also be called **Arrangers** in some areas.

Professional Grower

One who engages commercially in the sale of camellia plants or scions and derives a substantial portion of his/her income from this pursuit.

Show Chairman

The person(s) who have overall responsibility for putting on an ACS Cooperative Show including:

- 1. Appointing various committees (including the person or committee who invites the judges to a show);
- 2. Publishing the Show Schedule;
- 3. Procuring the services of the Chairman of Judges; and
- 4. Securing the Clerks and the people who place the entered blooms on the Exhibition Tables.

He/she is also responsible for providing the Chairman of Judge with Judges' Packets that enable the Judges to adequately perform their duties.

Show Schedule

A document announcing an ACS Cooperative Show. This document at a minimum gives:

- 1. The date of the show;
- 2. The location of the show;
- 3. The categories of competition at the show:
- 4. The name(s) of the Show Chairman;
- 5. The definition of "unprotected bloom";
- 6. Whether or not professional growers are allowed to exhibit; and
- 7. The local show rules pertinent to the show.

This document should be sent to the ACS at least one month prior to the date of the show for publication on the ACS Website. Email Show Schedule to ask@americancamellias.org.

Sizing Table

At some shows a formal table is set up where blooms going from the Exhibition Tables to the Contention Table are processed to check for:

- 1. Valid registration of cultivar;
- 2. Size:
- 3. Accuracy of entry card information, including the bloom's species classification; and
- 4. If necessary, whether a bloom is a pure white or an antique, etc.

In many areas this process is done in an ad hoc manner at the Contention Table. It is also called a **Classification Table** in some areas.

Sweep Team/Roving Judges

A team of senior judges, appointed by the Chairman of Judges, who have the authority to send blooms that have received a blue ribbon as the cultivarwinner on the Exhibition Table to the Contention Table when the judging team has not done so.



General Rules and Regulations

Chapter I

Etiquette for Judges

To be a judge is a privilege. To be a good judge is a responsibility as well as an honor.

Camellia show judges have a four-fold responsibility:

- To the exhibitors;
- To the hosting Club/Society;
- To fellow judges; and
- To the judging process, by consistently following the established procedures, rules, and regulations.

Judging a camellia show is a team effort, not only with respect to the other judges and teams that participate, but particularly with maintaining uniformity of judging with other teams. The overall result should be the appearance that the show has been judged by one group of knowledgeable judges.

A Judge will:

- Safely secure coats, jackets, purses/bags, and any other articles that could damage blooms or hinder others while judging. This includes ties, scarfs, hanging jewelry, and "loose sleeves", as well as over the neck hanging name tags.
- Introduce yourself to your team and your clerks, and when judging is complete, thank your team, clerks, and Show Chairman.
- Not give undue emphasis to a bloom's size, while minimizing condition, form, and color. Although larger size is always a positive characteristic when other things are equal, it should not be the controlling factor. Likewise, specks or minor damage should not eliminate a bloom from competition. A small deduction for condition may be more than offset by excellent size, form, and color.
- Thoroughly acquaint him/herself with as many old and new cultivars

as possible. The largest inadequacy in the judging process goes back to a lack of knowledge by the judges of the cultivars that they are judging—All judges know (or should know) that in judging, every bloom is judged against the ideal standard **of that cultivar**. This is impossible, unless the judge knows the cultivar being judged. Read the *Journals*, *Yearbook*, visit websites and review other materials to know as many cultivars as possible.

- Avoid having tendencies to judge on the basis of their concepts of a "pretty" flower. He or she should judge on: size, color, form, markings, and/or condition to include freshness, texture, substance or distinctiveness
- Avoid giving undue credit to size, which is a serious defect in judging.
- Avoid searching for specks on a flower to eliminate it from competition. A bloom with superb form, size and color might merit a blue ribbon, even though it has a blemish or two.
- Not prolong decisions, stay with his/her team and not wander off or go on ahead to the next cultivar before judging is completed on the cultivar being judged.
- Be careful to allow all judges on the team the opportunity to observe the blooms and avoid the appearance of trying to dominate the team.
- Have the willingness to discuss the reasons for his/her decision, and to be guided by the majority of the team without argument.
- Not prolong decisions but move along as briskly as possible during judging.
- Recognize that some judges/exhibitors will exhibit both protected and unprotected blooms. Those judges/exhibitors must use extra care so there will be no doubt about where the blooms were grown.
- Not stand in the staging area before final judging begins and during the process of setting up the Contention Table. If you are not involved in the setup or work, you should stay away from the judging areas until called. A judge should stay away from the Head Table until all winning blooms are placed.
- Refrain from complaining while at the show. Suggestions can be made after the judging is completed.

Chapter II

American Camellia Society Show Rules

Note: To be certified, a camellia show held in cooperation with the American Camellia Society MUST be held under the rules and regulations of the Society as approved by its Board.



Section 1: Camellia Show Requirements

- a. The Chairman of the Judges or the Head Judge MUST be an ACS Ac- credited Judge in good standing.
- b. A show is restricted to the exhibition of blooms of the genus *Camellia*, while other horticultural displays are incidental to the camellia show.
- c. There are approximately 250 or more species. For show purposes, there are several different species normally exhibited:
 - 1. Japonica;
 - 2. Reticulata and reticulata hybrids;
 - 3. Non-reticulata hybrids;
 - 4. Sasanqua and related species (C. hiemalis and C. vernalis); and
 - 5. Other species (C. nitidissima, C. yuhsienensis, etc.)



Section 2: Acceptance of Show Exhibits

- 1. Shows held in cooperation with the American Camellia Society must accept blooms from all exhibitors, regardless of whether the exhibitor is a member of the ACS or any other camellia society or garden club. A local camellia society may choose to stage a camellia show featuring certain, but not necessarily all, recognized show divisions, e.g., an unprotected division, but not a protected division.
- 2. Professional growers, as well as amateurs, must be allowed to compete in all Seedling and Sport classes of a show. However, each local cooperating society is authorized to permit or prohibit professional growers from competing in other divisions of its show if rules to this effect are clearly stated in the Show Schedule. The American Camel-

- lia Society does not limit the granting of any of its awards or certificates solely to amateurs.
- 3. Chemically treated blooms must not be barred from exhibition in any cooperative show.
- 4. No more than one or two leaves, not necessarily attached, should be exhibited with each bloom. The local sponsoring society has the option to eliminate the requirement of mandating that all blooms must be exhibited with leaves. This must be clearly stated in the local Show Rules. No flower buds should be left on a single bloom exhibit.
- 5. The use of collars made of cardboard or other materials is acceptable and even desirable for use with large flowers to support the outer petals. The collar should be smaller than the bloom. (This rule would not apply if contrary to the Show Schedule of the sponsoring organization.)
- 6. The definition of "unprotected blooms" is the responsibility of the local society sponsoring the camellia show. This definition MUST be listed in the Show Schedule.
- 7. Altered blooms: Flowers that have been altered (e.g., by removal of anthers or stamens, trimming, etc.) to an extent that it is detectable by the judges, or flowers that have been painted to conceal imperfections or enhance their appearance, shall not be eligible for an ACS Award. Spraying with a moisture sealant is not considered bloom altering.



Section 3: Nomenclature

The ACS recognizes the *Camellia Nomenclature*, published by the Southern California Camellia Society, as the official nomenclature publication. To win an ACS Certificate or Award, except for seedlings and sports, the cultivar MUST be listed in the *1981 Camellia Nomenclature Historical Edition*, the current edition of the *Camellia Nomenclature*, the *Camellia Nomenclature Supplement*, or on the ACS website.

Also included are:

- 1. Cultivars with previously published mistakes;
- 2. Cultivars registered with ACS but inadvertently omitted from the *Camellia Nomenclature*;
- 3. Cultivars registered with ACS and listed in subsequent issues of The

- Camellia Journal and the American Camellia Yearbook; and
- 4. Cultivars registered with the SCCS subsequent to the publication of the *Camellia Nomenclature*.

Blooms that are included in the *International Camellia Registry* will also be eligible if the exhibitor provides proof of registration acceptable to the Chairman of Judges. Variegated forms (blotched white and/or moiréd in varying degrees and patterns) of cultivars listed are eligible to win ACS Certificates or Awards.



Section 4: Solicitation of Members

Adequate arrangements to solicit members for the ACS are required during the period when the show is open to the public. This includes a booth or table staffed by the local club members with ACS publications, placards and membership application forms prominently displayed. The concurrent solicitation of memberships in the local sponsoring organization or regional camellia society is encouraged.



Section 5: Cooperation

- a ACS cooperation with local society shows is voluntary. ACS offers cooperation to local sponsors only upon the condition that each show will fully comply with all of the Rules and Regulations of the ACS. Upon receipt of the required show registration, ACS will furnish a Show Kit which contains the proper supplies, including ACS Sweepstakes Certificates.
- b. The local show MUST send a show results report to ACS Headquarters for posting on the ACS Website and to be included in "The Judges Have Spoken" section in the current ACS Yearbook.
- c. If a local society violates the basic policy of ACS, ACS shall notify the local society and request a full report thereof. Upon receipt of a reply, ACS may:
 - 1. Accept the reply in satisfaction of the rule infraction and continue cooperating, or
 - 2. Appoint a committee selected by the President, to investigate further and report its findings to the ACS Exhibitions and Awards Committee.

If no reply is received within a reasonable time, ACS will not sanction future cooperative shows with the society found in violation, until ACS is satisfied that the situation has been resolved. The Exhibitions and Awards Committee shall assist the Board of Directors to develop a course of action to ensure future cooperation.

Chapter III

Rules for Judging Exhibited Blooms

Note: All judges on a team MUST judge exhibits from the same side of the exhibition tables.



Section 1: Judging Teams

The Chairman of Judges will form three-person Judging Teams for initial judging of all blooms. Each Judging Team shall include at least two accredited Judges and no more than one Novice Judge. Four-person teams should be used sparingly if at all possible, as access to viewing blooms is very difficult and time consuming.

Sweep Team/Roving Judges: Where possible the Chairman of Judges may form one team (one, two or three judges) of senior experienced judges to roam (rove). Their task is to send to the Contention Table any competitive First Place blooms that were not sent for further consideration. **Under no circumstances** can the sweep team/roving judges change any award which was given to any bloom by the original team.

Prior to the commencement of judging, the Chairman of Judges will assemble and address all judges on the following:

- The instructions will include the general quality of the exhibits.
- The particulars of the Local Show Rules as relating to this show.
- If leniency is to be given on size or condition which may be the result of recent adverse weather.
- The obligation of a judge to step back and not participate in the discussion and any decision as to whether or not to send his/her own bloom to the Contention Table
- Give instruction as to whether or not the first-place winner of each

cultivar class is of such quality that it should be sent to the Contention Table for further evaluation or left in place.

- Whether weighted average is to be used for contention table voting, and if so, whether judges may vote when they have blooms in the category being voted upon.
- Which categories (if any) will not be sent to the contention table, but will be decided by the judging team, and which (if any) will be narrowed to a small number to then be voted upon by all the judges.
- Whether, if the cultivar has two or more forms, the judging team should consider splitting the class if there are good flowers of different forms.

If two members on a team step back while judging, either a sweep team member or a roving judge, or a member from another team, or the Chairman of Judges must assist the remaining team member making the selection. A minimum of two judges **MUST** make the decision on judging blooms.

Before beginning a judging assignment, the Judging Team should briefly review each class assignment in order to assess the quantity and quality of the blooms in the class. This review will help to establish the standard of excellence required of blooms which should be sent to the Contention Table.



Section 2: Judging Bloom Characteristics

Judges are expected to judge blooms based on their knowledge and experience of bloom characteristics

Form

That which is true or characteristic of a cultivar in all of its expected variations. The form may be better, but it must not fall short of these requirements except as is habitually found in certain growing areas. Form includes bloom formation, height, petal alignment, stacking or layering, as well as texture such as smooth or creped petals, including thickness or thinness and serrated or notched petals as characteristic of the cultivar.

Color

That which is characteristic for a variety as stated in the *Camellia Nomen-clature*. Color includes amount, distribution, design and clarity of distinguishing features such as variegations. Sparkle, sheen, or brilliance of the

petal surface as it applies to the different cultivars also should be considered. Markings may differ somewhat from those described in the Camellia Nomenclature and sometimes can be changed by the use of gibberellic acid.

Size

Size as indicated in the Camellia Nomenclature refers to blooms grown unprotected and not chemically treated. All other criteria being equal, larger size is normally a plus, unless otherwise designated by the Local Show Rules

Condition

Freshness, as indicated by color and appearance of the stamens (*reticulata* and non-reticulata hybrid stamens can be discolored), petals, and leaves. Blooms and foliage should be free from insect and disease injury, holes or rips, discoloration or other surface marks of any kind caused by weather or damaging contact of any kind.

Growth buds may be removed by the exhibitor without risk of penalty except in shows with classes designated as treated and untreated where an intact growth bud is required for natural blooms, i.e., not chemically treated.



Section 3: Discussion

Before final decisions are made at the Exhibition Table, every judge shall be willing to discuss with the other members of his or her judging team the relative merit of blooms. A judge must refrain entirely from discussing or voting in any decision which involves one of his or her own exhibits or blooms



Section 4: Handling Flowers

When judging, judges may move an exhibit if necessary in order to view or better compare an exhibit, as long as only the cup or tray is handled and the blooms are not touched. Judges may move or request a clerk to move an exhibit for better viewing.

Whenever two or more members of a Judging Team decide that a cultivar winning bloom (blue ribbon) is worthy of consideration for an Outstanding

Bloom Certificate, the Judging Team shall place a card or note indicating that the bloom and its entry card be moved to the Contention Table provided for such competition.



Section 5: Local Climatic or Soil Conditions

- a Variations in color and/or form often are consistently caused by climatic or soil conditions peculiar to different localities. Unfamiliarity with growing conditions in a particular area should cause a judge to follow the experience and advice of other members of the judging team who are more familiar with local conditions and variations.
- b. Every judge should comply with the Chairman of Judge's or Show Chairman's request for leniency in judging unprotected blooms due to severe weather conditions occurring just before the show.



Section 6: Misclassification and Unidentified Blooms

Any team of judges that discovers a bloom misclassified as to cultivar or class should promptly request the Chairman of Judges to move the bloom and entry card to its proper place. If the misclassified bloom cannot be identified, its placement becomes the decision of the local Show Committee (usually the Show Chairman).



Section 7: Multiple Bloom Exhibits

The overall quality of a tray is usually equal to the quality of the poorest bloom on the tray.

- a. Trays or plates of a specified number (3, 5, 7, etc.) of blooms of the **SAME** cultivar should be judged on the basis of uniformity or blending and/or contrast as well as the quality of the blooms.
- b. Trays or plates of a specified number (3, 5, 7, etc.) of blooms of **DIF-FERENT** cultivars should be evaluated on the basis of quality and attractive combinations of colors and forms as well as the quality of the blooms.

c. Trays of collections should be judged on the basis of whatever special features the show rules may require, as well as the quality and number of blooms and overall appearance of each collection.



Section 8: Withholding Ribbons, Dots, or Stickers

If no bloom of a particular cultivar is worthy of a first place, the best bloom may deserve only a second or third place, or none at all if the blooms of the cultivar are significantly inferior.



Section 9: Contention/Head Table Judging

- a. Novice judges who qualified after July 1, 2017 do not vote at the Contention Table.
- b. Bloom merits shall NOT be discussed with other judges until all votes have been cast. Contention/Head Table voting is an individual effort.
- c. Ballots shall be marked in accordance with the voting system used by the local society, i.e., one vote under the majority system, and three votes under the weighted-average system.

Majority System Example: Show has 20 judges, winning bloom must have minimum 11 votes; 10 judges have blooms on Contention Table so not voting, winning bloom must have minimum of six (6) votes.

- d. If a judge's bloom is in competition in a class on the Contention Table, that judge may either place an 'X' on the ballot or not place a ballot for that class. If the weighted-average voting system is being used, then it will be left up to the discretion of the Local Society as to whether that judge may or may not vote in that class. All voting instructions will be announced by the Chairman of Judges.
- e. After the winners have been determined for all major divisional classes according to the Local Show Schedule, the remaining truly white blooms on the Contention Table (designated white-only by the *Camellia Nomenclature*) should be assembled to select the Best White Bloom. If a white bloom wins one of the major Divisional Awards, it should **NOT** be considered for the Best White award, since the Divi-

sion Award is a more senior award.

- f. After the Divisional winners in the Show have been chosen, winners for local award categories can be determined.
- g. For instructional purposes, the Judging Team should do a post-judging analysis of the Contention Table results with any Novices on the Team.



Section 10: Finality of Decisions

The decisions of the judges shall be final in all matters within their jurisdiction as stated in these rules.



Section 11: Privileges of Judges

Each judge has the right to:

- a Expect to be furnished a copy of the Show Schedule and program sufficiently far in advance for him or her to become familiar with the Divisions and Classes as well as the Local Show Rules.
- b. Excuse themselves from any dispute in the judging process.

Chapter IV

ACS Show Certificates and Awards



Section 1: Outstanding Bloom Certificates

Certificates are authorized for blooms in each of the following Divisions:

- a. Most Outstanding Bloom in Show;
- b. Japonica Blooms Grown Unprotected;
- c. Japonica Blooms Grown Unprotected Chemically Treated;
- d. Japonica Blooms Grown Protected;
- e. Japonica Blooms Grown Protected Chemically Treated;
- f. *Reticulata* or *Hybrid* with *Reticulata* parentage Blooms Grown Unprotected;
- g. *Reticulata* or *Hybrid* with *Reticulata* parentage Blooms Grown Unprotected Chemically Treated;
- h. *Reticulata* or *Hybrid* with *Reticulata* parentage Blooms Grown Protected;
- i. *Reticulata* or *Hybrid* with *Reticulata* parentage Blooms Grown Protected Chemically Treated;
- j. Hybrid Blooms Grown Unprotected;
- k. Hybrid Blooms Grown Unprotected Chemically Treated;
- 1. Hybrid Blooms Grown Protected;
- m. Hybrid Blooms Grown Protected Chemically Treated;
- n. Best Miniature any species;
- o. Sasanguas and all other species;
- p. Best White Bloom any species;
- q. Best Bloom by Novice;
- r. Runner-up (For any division a q);
- s. Best Tray of Three or More Blooms;
- t. Outstanding Seedling; and
- u. Outstanding Sport.

Each of the divisions listed above may be deleted or subdivided according to size or in any grouping of sizes at the discretion of the Local Society and MUST be stated in the Local Show Schedule. For example, divisions may

be subdivided on the basis of size using the size classification for each cultivar contained in the most recent edition of the *Camellia Nomenclature* (i.e., Miniature, Small, Small to Medium, Medium, Medium to Large, Large, or Very Large).



Section 2: Sweepstakes Certificates

Sweepstakes Awards recognize the Exhibitor who has the highest number of first-place-winning blooms in the show. Gold Certificates for Sweepstakes Winners and Silver Certificates for Sweepstakes Runners-up are authorized in the following divisions as per the Show Schedule.

- a. Blooms grown unprotected
- b. Blooms grown unprotected Chemically treated
- c. Blooms grown protected
- d. Blooms grown protected Chemically treated

One set of Certificates may be awarded for 'a' and 'b' combined, and another set for 'c' and 'd' combined, if indicated by the Local Show Schedule.



Section 3: Court of Honor Certificates

If the Local Society decides to award special recognition to outstanding blooms considered for, but not selected for, Outstanding Bloom Certificates, it may do so by selecting them for a Court of Honor display. Court of Honor Certificates are authorized for these blooms.



Section 4: Seedlings and Sports

Seedlings and Sports are eligible for Outstanding Seedling, or Outstanding Sport Certificates respectively.



Section 5: Methods of Awarding Certificates

Outstanding Bloom Certificates: Each award of this type must be selected by a written ballot of a majority of all judges eligible to vote; or, at the option of the local club sponsoring the show, by a voting system using written ballots and/or calculation of weighted averages.

Sweepstakes Certificates: Winners of these certificates must be determined by an actual count of the first-place winners in the divisions involved. In the event of a tie, second-place winners should be counted as well. If need be, third-place winners also should be counted to determine the winner. Local Club Show Rules will apply in all cases.



Section 6: Show Reports

All ACS Show Reports shall be sent to ACS within seven days of the show using the form supplied electronically or downloaded from the ACS website. Submit show results by email to ask@americancamellias.org.

Chapter V

Seedling and Sports

Rules Pertaining to Exhibiting and Judging Seedling and Sport Camellia Blooms



Definitions

Seedling

- A bloom of a plant grown from seed.
- A Seedling cannot have been disseminated commercially, or offered for sale, or sold, either by the originator or by others without the tacit consent of the originator.

Sport

- A bloom possessing a distinct break in color or form from the normally accepted parent bloom.
- A Sport must hold true for a minimum of three years.
- Variegation by a virus is NOT recognized as a mutation.
- Variegation caused by genetics is recognized. Questions are to be deferred to the Chairman of Judges.

Who can enter a Seedling or Sport bloom in an ACS Show?

- The originator.
- An exhibitor authorized by the originator.

When can a Seedling or Sport bloom no longer be entered as a Seedling or Sport bloom?

- After a seedling or sport bloom has been registered with ACS.
- If the bloom has won an ACS Outstanding Seedling or Outstanding Sport Certificate three times.

How long can a Seedling or Sport bloom be entered as a Seedling or Sport bloom?

• Not more than five years after it is first exhibited in a Seedling or Sport category.

Chapter VI

Rules for Exhibiting Seedlings and Sports



Section 1: Seedling and Sport Classes

Seedling and Sport classes may be combined or subdivided in any logical manner if such combinations or subdivisions clearly are stated in the Local Show Schedule.



Section 2: Requirements for Seedling and Sport Entries

- a Every Seedling or Sport entry **MUST** state whether the bloom has been grown protected or unprotected **AND** whether or not the bloom has been chemically treated. Otherwise, blooms may be disqualified.
- b. Name of parent plant **MUST** be stated on the **Sport bloom** entry card.
- c. Every Seedling or Sport entry **MUST** state whether the bloom has been grown on its own roots or grafted.
- d For the judges' information, unusual bloom qualities may be noted on the entry card.
- e. Amateurs and professionals alike **MUST** be allowed to exhibit Seedlings and Sports.
- f More than one specimen of the same Seedling or Sport (with one or more leaves ATTACHED) should be exhibited whenever possible, but all such blooms should be entered under the same entry card.
- g Seedling or Sport blooms are eligible for ACS Outstanding Seedling or Outstanding SportAwards, respectively.
- h Official Pink Seedling Entry Cards and Red Sport Entry Cards are available from ACS Headquarters.

Chapter VII

Rules for Judging Seedling and Sport Exhibits



Section 1: Judging Team for Seedlings

The Chairman of Judges will select one team consisting of three or more experienced Accredited ACS Judges to choose the best Seedling and/or Sport in the show.



Section 2: Seedling and Sport Judging Characteristics

Judges are expected to judge blooms based on their knowledge and experience of bloom characteristics.

When judging Seedlings and Sports distinctiveness and unusual qualities are primary considerations.

- a. **Distinctiveness** Here is the real test of the value of a new Seedling or Sport. Is the flower unique? How much does it differ from existing cultivars or forms? Is it a great improvement over any existing cultivar or form?
- b. **Unusual Qualities** Does the new Seedling or Sport have outstanding features which are quite unusual? For example, a rare combination of "rabbit ears" with many petaloids.
- c. **Form** The type of formation, shape, the number of petals, etc.
- d. **Texture** Smooth or creped as characteristic of the cultivar. Thickness or thinness of petals as characteristic of the cultivar.
- e. **Color** A clear soft shade or a bright brilliant hue, as distinguished from a muddy coloration unless it is a color breakthrough.
- f. **Markings** Blendings or contrasts which are clean, clear, and harmonious are valuable features of a new Seedling or Sport. Blooms can be either solid or variegated. Virus variegation transmitted through root grafts and genetic variegation are not uncommon.
- g. **Foliage** Distinctive features, such as patterned variegation of foliage or an unusual shape of leaves or heavy serration, adds to the value of a new Seedling or Sport, as this may be important in landscaping or to the hobby grower.



Section 3: Nominations for Seedling or Sport Certificates

The team of judges assigned to judge the Seedlings and Sports may select one or more blooms for selection as Outstanding Seedling and Outstanding Sport.



Section 4: Ribbons or Special Awards for Seedlings or Sports

- a. The team judging Seedlings and Sports may award as many first, second and third place ribbons as deemed proper. Likewise, ribbons may be withheld if blooms are not worthy.
- b. If there are Local Show Awards such as Best Seedling or Best Sport,

- judges should comply and choose a bloom for that award category.
- c. Seedling and Sport blooms selected for Best Seedling and Best Sport in the Show do not qualify for an ACS Best Bloom Certificate.

Chapter VIII

Application to Become a Novice or Accredited ACS Judge



Section 1: Novice Judge

The American Camellia Society encourages qualification of interested persons as Accredited Judges so that all shows will have well qualified judges readily available. ACS considers judging a privilege and not a right. Applicants must apply for and complete all information requested on the application.

The application form is supplied in Appendix A and under the Show Menu of the ACS website (www.americancamellias.org). An interactive online application is also available under the Show Menu, along with online payment processing. The forms can also be requested from the ACS Judge Registrar, 100 Massee Lane, Fort Valley, Georgia 31030, (478) 967-2358.

Requirements for becoming a Novice Judge are listed on the application for ACS Novice Judge and are accepted on the "Honor" system. Applicant must:

- Be a member of the American Camellia Society in good standing;
- Be a member of a local Camellia Club/Society;
- Be at least 21 years of age;
- Successfully complete a Certified Judging School;
- Serve as a clerk at a minimum of two ACS Cooperative Camellia Shows;
- Own and grow at least 10 camellia varieties;
- Exhibit a minimum of 10 blooms at ACS Cooperative Camellia Shows

within the past two years; and

• Complete Novice Judge requirements in no more than five (5) years.

Note: For a judging school to be certified, the school must be sanctioned by the American Camellia Society.

When sufficient applications are on file from a region, ACS will make contact with the State or Regional Director to set up a Certified Judging School using an ACS-qualified instructor.



Section 2: Advancement to Accredited Judge

Any person who is a member of ACS in good standing may qualify for nomination as an Accredited Judge by complying with the requirements listed on the Accredited Judge Application on the ACS website under the Show Menu and in Appendix B.

Requirements for advancing to become an Accredited Judge:

- Be a member of the American Camellia Society in goodstanding;
- Be a member of a local Camellia Club/Society; and
- Have contact information published in the online Judges' Roster.
- Within five years of appointment as a Novice Judge, applicantmust:
 - Own and grow at least 20 camellia varieties;
 - Exhibit a minimum of 25 blooms at ACS Cooperative Camellia Shows;
 - Become familiar with the characteristics of at least 50 different camellia varieties;
 - Serve as a Novice Judge in at least six ACS Cooperative Shows in no less than two years, and no more than five years; and
 - Be recommended as qualified to become an Accredited Judge by at least two Accredited Judges.



Section 3: Applicants in Remote Locations

Some Judges who live in places remote from other camellia growing areas may find it an extreme hardship to comply with the requirements listed above. These persons may apply to the Chairman of Exhibitions and Awards Committee for a waiver of the requirements.



Section 4: Judge Emeritus

Any Accredited Judge who is unable or unwilling to continue participating regularly in judging ACS Cooperative Shows may become a Judge Emeritus by making a written request to the ACS. He or she will not be required to continue to attend Certified Judging Schools. The utilization of a Judge Emeritus will be at the discretion of the Chairman of Judges.



Section 5: Designation

The appointments of Novice and Accredited Judge and Judge Emeritus shall be indicated by the letters "N", "J", or "JE", respectively, alongside the member's name in each subsequent ACS Judges' Roster.



Section 6: Judges' Reaccreditation

Note: Each Accredited Judge is required to attend an ACS Certified Judging School or Judges' Symposium every five years.

Upon completion of the above requirement, ACS will issue an Accredited Judge's Card with an expiration date of five years from December 31 of that year. The Reaccreditation Application can be found on the ACS website under the Show Menu and in Appendix C.

ACS Certified Judging School instructors who have been approved by ACS and who have submitted adequate documentation shall be reaccredited based on the merits of teaching this course.



Section 7: Termination of Judges' Appointments

- a. Novice Judge: Each Novice Judge's appointment automatically terminates at the end of five years; or upon becoming an Accredited Judge; or upon failure to remain a member in good standing of ACS.
- b. Accredited Judge: Each Accredited Judge's appointment terminates upon failure to remain a member in good standing of ACS; or upon fail-

ure to complete an Reaccreditation at an ACS Certified Judging School every five years; or upon becoming a Judge Emeritus.

The ACS Governing Board, by a majority vote of the full Board, shall have the right to terminate any Judge's appointment by giving notice to such effect.

Chapter IX

Amendments

These rules shall be subject to amendment or addition as time and circumstances dictate. The Exhibitions and Awards Committee of ACS invites suggestions and will answer questions from ACS members with reference to these rules



Appendix

| Appendix A: ACS NoviceJudge Application | 29 |
|---|----|
| Appendix B: ACS Accredited Judge Application | 30 |
| Appendix C: ACS Judge Reaccreditation Application | 31 |

Judge Application forms can also be downloaded from the Show Menu on the ACS website (www.americancamellias.org). An interactive online application with an online payment processing option is also available under the Show Menu.



Appendix A: ACS Novice Judge Application



Applicant Name: Mr./Mrs./Ms./Dr.

American Camellia Society

Novice Judge Application (\$10.00 Fee Due with Application)

I do hereby make application to the American Camellia Society for appointment as a Novice American Camellia Society (ACS) Judge and attest to the following.

| | | (Circle One) (Fir | st Name) | (Last Name) |
|---|----------------|--|---|--|
| A | idre | ss: | City, State, Z | ip Code: |
| Ph | one | Number: | Email: | |
| | | I am a member in good standing | | - |
| | ΑC | CS Member Number: | Expiration | n Date:(From Current ACS Membership Card) |
| 2. | I a | m a member of a local Camellia C | Club or Society: | ocal Club/Society) |
| 3. | a) b) c) | I meet the following requirements for becoming a Novice Judge. Therefore, I: a) Am at least 21 years of age; b) Own and grow at least 10 camellia varieties; c) Have exhibited a minimum of 10 blooms at ACS Cooperative Camellia Shows within the past two years; and d) Served as a Clerk for at least two ACS Cooperative Camellia Shows. They are: | | |
| | | Show Location and/or Nam | _ | Show Date (Month, Day Year) |
| | | 1 2 | | |
| e) Attended and successfully completed an ACS Certified Judging School and passed the written exam, with the results submitted to the American Camellia Society's Headquarters. | | | Society's Headquarters. | |
| | | Judging School Location: | | |
| | | Date of Judging School: ${(Month, D)}$ | Instructor's Nar | ne: (First and Last Name) |
| Ro loc | ster al c | (accessible online to members only) | for the purpose of being cont- lopment of show programs. I | ontact information published on the Judges' acted for show participation and to assist certify that the information provided |
| ΑĮ | plic | ant Signature: | | Date: |
| | Re | turn Application with fee to: Americ | can Camellia Society • 100 N | Aassee Lane • Fort Valley, GA 31030 |



Appendix B: ACS Accredited Judge Application



American Camellia Society Accredited Judge Application

I do hereby make application to the American Camellia Society for appointment as an Accredited American Camellia Society (ACS) Judge and attest to the following.

| ΑĮ | oplicant Name: | Mr./Mrs./Ms./Dr. (Circle One) | (First Name) | | (Last Name) |
|-----|---------------------|--|------------------|--------------------------|--|
| Αċ | ldress: | | | City, State, Zip (| Code: |
| Ρh | one Number: | | | Email: | |
| | | good standing of the | | | |
| | ACS Member Nur | | | , | ۵۰ |
| | | | | Expiration Dat | e: (From Current ACS Membership Card) |
| 2. | I am a member of | a local Camellia Clu | ib or Society: | (Dull Name of Least) | Club (Consisted) |
| 3. | Within five years | of my appointment a | ıs a Novice Jı | idge, I: | Club/socrety) |
| | a) Own and grow | v at least 20 camellia | varieties. I c | urrently grow | varieties. |
| | | d a minimum of 25 | | | |
| | | ith the characteristic | | | |
| | | s a Novice Judge in gyears. They are: | at least six A | CS Cooperative SI | nows in no less than two years, and no |
| | | | | | |
| | Show L | ocation and/or Nar | <u>ne</u> | | Show Date (Month, Day Year) |
| | 1 | | | | |
| | 2. | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | 5 | | | | |
| | 6 | | | | |
| 4. | I have been recom | mended as qualified | to become a | n Accredited Judge | e by at least two Accredited Judges. They |
| | are: | • | | | , |
| | First Accredited Ju | idge: | Tomas of Theorem | ending Accredited Judge) | |
| | Email Address: | (Pirst and Last r | vame of Recomme | Tolophone | |
| | Eman Address. | First Accredited Judge Cont | act Information) | rerephone. | |
| | Second Accredited | I Indoo | | | |
| | | | | of Recommending Accre | |
| | Email Address: | First Accredited Judge Cont | N - C N N | Telephone: | |
| | 0 | rirst Accredited Judge Cont | act information) | | |
| Ιu | inderstand that by | submission of this | application, | I agree to have r | ny contact information published on |
| the | e Judges' Roster (a | accessible online to | members o | only) for the purp | ose of being contacted for show |
| | | | | | relopment of show programs. I certify to the best of my knowledge. |
| | | | - | | |
| ΑĮ | oplicant Signature: | | | | Date: |
| | | | | | |

Return Application to: American Camellia Society ◆ 100 Massee Lane ◆ Fort Valley, GA 31030



Appendix C: ACS Judge Reaccreditation Application



American Camellia Society

Judge Reaccreditation Application (By Successfully Completing an ACS Certified Judging School or Symposium)

| (First Name) | (Last Name) |
|---|--|
| City, State, Zip | Code: |
| Email Address: | |
| my ACS membership current | a Society and understand that to remain an throughout my term as an ACS Accredited |
| Expiration Date | (From Current ACS Membership Card) |
| | I Judging School or Symposium and hereby ny judgeship renewed for five years. |
| | Date: |
| Instructor | |
| amellia flower shows as estab Show Rules and Regulations. an ACS member in good stand the horticultural division of ca | procedures, and customs of the American dished by the ACS and printed in the most ling, upon fulfilling the requirements of this imellia shows for five years from December or Symposium. I will receive a Judge Card |
| to members only) for the purpos | have my contact information published on the se of being contacted for show participation and show programs. I certify that the information nowledge. |
| | Date: |
| | Email Address: ing of the American Camellia my ACS membership current Expiration Date by completed an ACS Certified can Camellia Society to have r Instructor Instructor |

American Camellia Society Novice Judges

- ACS Novice Judge's Application prior to this course https://camellia5.azureedge.net/assets/Novice%20Judge%20Application.pdf
- Novice Judge's Evaluation Form two copies to show with stamped envelope -

https://camellia5.azureedge.net/assets/Novice%20Judge%20Evaluation%20Form%202-28-17.pdf

Accredited Judges

ACS Judge's Accreditation Form – Accredited Judges for six shows

https://camellia5.azureedge.net/assets/Accredited%20Judge%20Application%20Form.pdf

Judge's Re-accreditation

ACS Judge's Re-accreditation Form

https://camellia5.azureedge.net/assets/Judge%20Reaccreditation%20Application.pdf